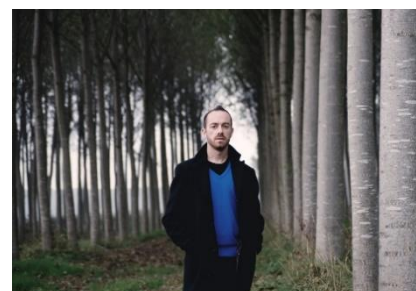


NEWMUSIC WEEK 2019
INTERNATIONAL WORKSHOP ON CONTEMPORARY MUSIC
WITH MDI ENSEMBLE – BEAT FURRER – SIMONE MOVIO

ACCADEMIA FILARMONICA ROMANA
ROME (ITALY) – MAY 20TH / 25TH 2019



GENERAL INTRODUCTION

mdi ensemble and Accademia Filarmonica Romana promote for the first time **NEWMUSIC WEEK**, a new initiative dedicated to contemporary music. It consists of a week-long **workshop, from May 20th to 25th 2019**, including several courses organized in two main areas:

1 – Two **international composition master classes**

2 – An **instrumental music master class** focused on contemporary music techniques in solo and chamber music repertoire from c.a. 1940 to nowadays.

For the 2019 edition, the teaching composers will be **Beat Furrer** and **Simone Movio**.

The instrumental music master class will be held by **mdi ensemble** members, who will teach both solo and chamber music repertoire.

The activities for composers and instrumentalists are thought to come together in various **Public performances** which will take place in the prestigious Casella Hall at Accademia Filarmonica Romana. The programs of these events (lunch and evening concerts) will feature, among others, works by composers attending the Composition master class and music by Beat Furrer and Simone Movio. The concerts will be performed by students from the Instrumental music master class together with members of mdi ensemble. In this way, young instrumentalists will experiment professional relationship with renowned composers and how to work side by side with young composers.

Summary: PG. 2 *International Composition master class with Beat Furrer* / PG. 3 *International Composition master class with Simone Movio* / PG. 4 *Instrumental music master class with mdi ensemble* / PG. 5 *Schedule of the workshop* / PG. 6 *Public performances* / PG. 7 *More information* / PG. 8 *Who's who in 2019 edition*

REGULATION – INTERNATIONAL COMPOSITION MASTER CLASS WITH BEAT FURRER

Beat Furrer International Composition master class will be held from May 22nd to 25th 2019.

It will feature individual and collective lessons opened to active participants and listeners, as well as several activities with mdi ensemble described below. Active students will be maximum 11 and will be chosen by a committee formed by the teacher and members from mdi ensemble.

• **ACTIVE PARTICIPANTS (11 people):**

350 €. The fee includes 1 individual lesson with Beat Furrer lasting 80' and the chance to participate as a listener to all other lessons both from Beat Furrer and Simone Movio.

Music by 4 active participants will be chosen from mdi ensemble to be performed in the evening concerts. The other remaining 7 composers will have the opportunity to work each one for 60' with mdi ensemble during an individual reading session, on a chamber music piece chosen together with mdi ensemble.

How to apply as an active participant: interested composers will have to email newmusicweekroma@gmail.com (subject: *name/surname/Furrer/active participant*) by 23:59 UTC+1 of **THURSDAY JANUARY 31ST** attaching:

- Curriculum vitae with a photo
- Copy of Passport or ID
- 1 or 2 pdf scores for any instrumentation with, if possible, link to a audio or video file of the same scores (link soundcloud, vimeo, youtube or personal website)

Active participants will be chosen by **February 25th 2019**.

The results will be also immediately forwarded by email to all the candidates, giving all the necessary information to complete enrolment and payment. All the candidates selected as active participants must complete their enrolment and payment within 10 days from results; otherwise, they will be automatically excluded from the activities.

Each composers selected as an active participant, will have to email to mdi ensemble by April 1st 2019 one or two scores for solo to 4 instruments (among flute, clarinet, saxophone, violin, viola, cello, piano and percussion). In this way, the ensemble and the teacher will chose the scores who will be performed at the evening concerts. An audio and video recording will be made of each live performance of the piece.

Performances will be taken care of by mdi ensemble who will be likely performing with some students from the Instrumental music master class.

• **LISTENERS (unlimited places):**

€ 80. Listeners can access freely to all workshop activities (including individual composition lessons from both teachers and instrumental music lessons).

How to apply as a listener: composers willing to participate as listeners will have to email newmusicweekroma@gmail.com (subject: *name/surname/listener*) by h. 23:59 di **SATURDAY MAY 18TH 2019**.

REGULATION – INTERNATIONAL COMPOSITION MASTER CLASS WITH SIMONE MOVIO

Simone Movio International Composition master class will be held from May 21st to 24th 2019

It will feature individual and collective lessons opened to active participants and listeners, as well as several activities with mdi ensemble described below. Active students will be maximum 11 and will be chosen by a committee formed by the teacher and members from mdi ensemble.

• **ALLIEVI EFFETTIVI (11 persone):**

250 €. The fee includes 1 individual lesson with Simone Movio lasting 80' and the chance to participate as a listener to all other lessons both from Beat Furrer and Simone Movio.

Music by 4 active participants will be chosen from mdi ensemble to be performed in the evening concerts. The other remaining 7 composers will have the opportunity to work each one for 60' with mdi ensemble during an individual reading session, on a chamber music piece chosen together with mdi ensemble.

How to apply as an active participant: interested composers will have to email newmusicweekroma@gmail.com (subject: *name/surname/Movio/active participant*) by 23:59 UTC+1 of **THURSDAY JANUARY 31ST** attaching:

- Curriculum vitae with a photo
- Copy of Passport or ID
- 1 or 2 pdf scores for any instrumentation with, if possible, link to a audio or video file of the same scores (link soundcloud, vimeo, youtube or personal website)

Active participants will be chosen by **February 25th 2019**.

The results will be also immediately forwarded by email to all the candidates, giving all the necessary information to complete enrolment and payment. All the candidates selected as active participants must complete their enrolment and payment within 10 days from results; otherwise, they will be automatically excluded from the activities.

Each composers selected as an active participant, will have to email to mdi ensemble by April 1st 2019 one or two scores for solo to 4 instruments (among flute, clarinet, saxophone, violin, viola, cello, piano and percussion). In this way, the ensemble and the teacher will chose the scores who will be performed at the evening concerts. An audio and video recording will be made of each live performance of the piece.

Performances will be taken care of by mdi ensemble who will be likely performing with some students from the Instrumental music master class.

• **LISTENERS (unlimited places):**

€ 80. Listeners can access freely to all workshop activities (including individual composition lessons from both teachers and instrumental music lessons).

How to apply as a listener: composers willing to participate as listeners will have to email newmusicweekroma@gmail.com (subject: *name/surname/listener*) by h. 23:59 di **SATURDAY MAY 18TH 2019**.

REGULATION – INSTRUMENTAL MUSIC MASTER CLASS WITH MDI ENSEMBLE

The instrumental music master class is dedicated to single instrumentalists or chamber music groups already formed (from duo to quintet) willing to develop their knowledge about peculiar contemporary instrumental techniques and to work on the interpretation of contemporary repertoire. The workshop features individual and chamber music lessons.

ACTIVE STUDENTS (up until 25 people):

The master class is opened to these instruments: violin, viola, cello, flute, clarinet, saxophone, piano, percussions and chamber music groups who feature in their instrumentation eventual other instruments (i.e. double bass, bassoon and so on...).

Fee for individual students: € 250.

Fee for chamber music groups (from duo to quintet): 200 € for each member of the group.

The fee includes 2 individual lessons and 4 chamber music lessons each one lasting 90'.

Each student / group will be offered the opportunity to perform in the lunch and evening concerts, to work on the chamber music pieces directly with Beat Furrer and active participant composers to the workshop.

Saxophone players will be also offered the opportunity to work on saxophone repertoire by Simone Movio directly with the author (please see the list in the section **Public performances**).

How to apply: musicians willing to apply will have to email newmusicweekroma@gmail.com (subject: *name of the group or name and surname/ master class mdi*) by 23:59 UTC+1 di **THURSDAY JANUARY 31ST** attaching:

- Curriculum Vitae with photo (individual or cv of the group)
- Link to a video of a solo performance (or a chamber music piece for the groups) written between 1920 and 2018 entirely of their choice (any author or duration will be accepted).

The selection will be made by mdi ensemble by **February 25th 2019**.

The results will be also immediately forwarded by email to all the candidates, giving all the necessary information to complete enrollment and payment. All the candidates selected as active participants must complete their enrollment and payment within 10 days from results; otherwise, they will be automatically excluded from the activities.

Students selected as active participants will have to agree with mdi ensemble one month before the master class which piece to work on during the lessons: these will be partially suggested by mdi ensemble (accordingly to the list published in the **Public performances** section), and partially suggested by the participants themselves. Single instrumentalists will be offered to work and perform in chamber music groups formed with other students from the workshop.

Each student / group will be invited to perform in the lunch and evening concerts, one or more time, accordingly to their preparation and to the repertoire developed during the workshop.

Every concert will be audio and video recorded.

The best students will be offered the opportunity to be engaged as extra musicians for mdi ensemble productions in 2020 and 2012.

The instrumental music master class will not be held with less than 15 students.

SCHEDULE OF THE WORKSHOP

DATES	COMPOSERS	INSTRUMENTALISTS	PERFORMANCES
Monday May 20 th 2019	-	Welcome Individual lessons Chamber music lessons	-
Tuesday May 21 st 2019	Welcome students S. Movio Lessons with S. Movio Reading session	Individual lessons Chamber music lessons	-
Wednesday May 22 nd 2019	Welcome students B. Furrer Lessons with S. Movio Lessons with B. Furrer Reading session	Individual lessons Chamber music lessons	Solo repertoire lunch concert
Thursday May 23 rd 2019	Lessons with S. Movio Lessons with B. Furrer General rehearsal	Individual lessons Chamber music lessons General rehearsal	Lunch concert Evening chamber music concert
Friday May 24 th 2019	Lessons with S. Movio Lessons with B. Furrer General rehearsal	Individual lessons Chamber music lessons General rehearsal	Lunch concert Evening chamber music concert
Saturday May 25 th 2019	Lessons with B. Furrer Reading session	General rehearsal with B. Furrer and S. Movio	Evening chamber music concert

The final and complete schedule will be provided to all participants once the exact number of participants will be determined.

PUBLIC PERFORMANCES

Public performances are considered among the most important moment of the workshop, as moments where the two sides of the didactical offer described above will come together.

Three lunch concerts and three evening concerts that will take place in the prestigious Casella Hall at Accademia Filarmonica Romana, are scheduled during the workshop: students from the Instrumental music masterclass will perform, among others, 8 pieces written from eight selected composers from the Composition master class.

The performance of these 8 pieces will be organized during opened general rehearsal where the young composers will work on their pieces together with their composition teacher and members of mdi ensemble.

In this way the following two areas will be developed:

- For the composers, finding a way to work with young musicians, having to explain non-conventional instrumental techniques and work i.e. on balance issues and interpretation;
- For the instrumentalists, working and interact with living composers and developing a way to communicate with the authors.

Each student / group will be invited to perform in the lunch and evening concerts, one or more time, accordingly to their preparation and to the repertoire developed during the workshop.

Every concert will be audio and video recorded.

Suggested chamber music repertoire for the instrumental music master class (tbc):

Beat Furrer	<i>Lied</i> , for violin and piano
Beat Furrer	<i>A due</i> , for viola and piano
Beat Furrer	<i>Aer</i> , for clarinet, cello and piano
Beat Furrer	<i>Presto</i> , for flauto and piano
Beat Furrer	<i>Spur</i> , for piano and string quartet
Beat Furrer	One of the string quartets
Clemens Gadenstätter	Chamber music tba
Friedrich Cerha	Chamber music tba
M. Feldman	<i>Durations 4</i> , for violin, cello and vibraphone
M. Feldman	<i>For Frank O'Hara</i> for quintet and two percussions
M. Feldman	<i>Four instruments</i> , for violin, viola, cello and piano
M. Feldman	<i>Palais de Mari</i> , for piano
H. Lachenmann	<i>Trio fluido</i> , for clarinet, viola and percussions
H. Lachenmann	<i>Allegro sostenuto</i> , for cello, clarinet and piano
H. Lachenmann	<i>Intérieur I</i> , for percussion
H. Lachenmann	<i>Pression</i> , for cello
H. Lachenmann	<i>Toccatina</i> , for violin
H. Lachenmann	<i>Dal Niente</i> , for clarinet
S. Sciarrino	<i>Centauro marino</i> , for clarinet, string trio and piano
S. Sciarrino	<i>Codex purpureus</i> , for string trio
S. Sciarrino	<i>Omaggio a Burri</i> , for flute, clarinet and violin
S. Movio	<i>Incanto IX</i> , for tenor saxophone and piano
S. Movio	<i>Incanto XII</i> , for solo soprano saxophone
S. Movio	<i>Incanto XIII</i> , for two saxophones (tenor and soprano – tenor)
S. Movio	<i>Incanto VII</i> , for violin solo

MORE INFORMATION

ORGANIZATION

Once completed the selection process, mdi ensemble will provide to all active participants and listeners every necessary information to stay in Rome and directions to reach all the venues of the workshop.

Mdi ensemble will not be able to offer any reimbursements for the travel and accommodation costs. However, in agreement with Accademia Filarmonica Romana, a list of hotels and Bed and Breakfast with discounts for the students will be provided.

For more information, please email newmusicweekroma@gmail.com

CERTIFICATES

At the end of the workshop, each active participant will receive a certificate of attendance. Listeners who want to obtain a similar certificate can indicate this in the application email and they will receive a pdf copy of the certificate by email.

PRIVACY

Personal data provided by participants will be treated in accordance with the provisions of Italian Law (D. Lgs. 196/2003), and they will be disclosed to third parties solely for reasons related to the event covered by this rules.

The treatment of personal data and documentation will be exclusively held from:

Associazione MusicAdesso for mdi ensemble
Viale Murillo 23 - 20149 Milan (Italy)

RESPONSIBILITIES OF THE ORGANIZATION

The organization cannot assume any responsibility for any problem or delay caused by unforeseen events of technical, informatics or natural origin which could prevent the upload, the receiving and the evaluation of materials submitted by applicants.

INFORMATION ON THE APPLICATION PROCESS

For any information about this regulation, please address to mdi ensemble by email at newmusicweekroma@gmail.com or by phone at +39.3491937535

BEAT FURRER

The first edition of NEWMUSIC WEEK will feature the prestigious participation of Swiss-Austrian composer Beat Furrer. A key figure of the last 30 years for the development of contemporary music in Europe and overseas, Beat Furrer founded in 1989 ensemble Klangforum Wien, since then one of the most important contemporary music groups in the world.

Commissioned by the Vienna State Opera, he composed his first opera *Die Blinden*. His second opera *Narcissus* was premiered in 1994 as part of the Festival "steirischer herbst" at the Graz Opera. In 1996 he was composer-in-residence at the Lucerne Festival. His music theatre work *Begehren* was premiered in Graz in 2001, the opera *Invocation* in Zürich in 2003 and the sound theatre piece *FAMA* in Donaueschingen in 2005. In autumn 1991 Furrer became a full professor of composition at the Hochschule für Musik und Darstellende Kunst in Graz. He has been guest professor in composition at the Hochschule für Musik und Darstellende Kunst in Frankfurt 2006–2009. Together with violinist Ernst Kovacic he founded "impuls", an International Ensemble and Composers Academy for Contemporary Music. In 2004 he was awarded the Music Prize of the City of Vienna, and in 2005 became a member of the Academy of Arts in Berlin. He was awarded the Golden Lion at the Venice Biennale in 2006 for his work *FAMA*. In 2010 his music theatre *Wüstenbuch* was premiered in Basel. In 2014 he was awarded with Great Austrian State Prize. In 2018 he received the Ernst-von-Siemens music prize in recognition of his lifetime's compositional output. His latest opera *La Bianca Notte* based on texts by Dino Campana, was premiered in Hamburg in spring 2015. He is currently working on his new opera *Violetter Schnee* (Violet Snow) with a libretto by Händl Klaus based on a libretto by Vladimir Sorokin. Since the 1980s Beat Furrer has composed a wide range of works, from solo and ensemble music to orchestral and choral works and opera. He is well known for his nuanced exploration of the human voice and its relationship to instrumental sound.

SIMONE MOVIO

Born in Udine (Italy) in 1978, Simone Movio considers fundamental for his experience the meetings with Beat Furrer.

Movio received the "Komponisten-Förderpreise 2014" of the Ernst von Siemens Musikstiftung, as well as several international composition prizes. He held seminars in several Universities and Musical Institutions in Italy and Europe.

His pieces have been performed by important artists and ensembles such as Patricia Koptatchinskaja, Giovanni Antonini, Beat Furrer, Klangforum Wien, Il Giardino Armonico, Szymanowski Quartet, mdi ensemble, Ensemble Recherche, in many international festivals.

In 2014 the Austrian label "col legno" released his first portrait CD "Tuniche" (by Klangforum Wien, SIGMA Project), in 2018 "Double Bach" (by Annette Bik) with his solo violin piece "Incanto VII".

In 2019, thanks once more to Ernst von Siemens Musikstiftung support, Simone Movio and mdi ensemble will tour Italy and Europe with a new commission for soprano and ensemble, "Book of Earth and Enchantments" based upon lyrics by Italian writer Andrea Bajani.

MDI ENSEMBLE

mdi ensemble was formed in Milan in 2002: from the very beginning, the ensemble established close collaborations with many renowned composers such as Helmut Lachenmann, Gérard Pesson, Pierluigi Billone, as well as premiering several new works by young composers emerging from the international scene. The ensemble also frequently collaborates with eminent conductors such as Stefan Asbury, Emilio Pomarico, Beat Furrer, Marino Formenti and Pierre-André Valade.

In 2017 the ensemble received the "Una vita nella musica" award by Teatro La Fenice, Venice.

mdi has been artist-in residence at festival di Milano Musica from 2012 to 2017 and regularly appears at

some of the most relevant Italian festival and venues, such as festival MiTo Settembre Musica, Venice Biennale, Società del Quartetto di Milano, festival Traiettorie in Parma, Società del Quartetto di Milano, Ravenna Festival, Spoleto Festival dei due Mondi as well as two residencies at Museo Novecento in Florence and Fondazione Cini in Venice, where they also filmed the documentary See the sound – Homage to Helmut Lachenmann, recently presented in Paris and released by l’empreinte digitale.

Described from the Los Angeles Times as “astonishingly competent”, mdi ensemble performs throughout Europe and overseas, notably at Festival Présences de Radio France in Paris, Tonhalle in Dusseldorf, Konzerthaus in Dortmund, SWR Stuttgart, ORF Innsbruck, Société de Musique Contemporaine in Lausanne, Los Angeles County Museum of Arts and Chelsea Music Festival in New York City and Italian Institute in Tokyo. mdi ensemble discography includes monographic CDs dedicated to composers such as Stefano Gervasoni, which has been awarded by Academy Charles Cros the prestigious “Coup de Coeur – Musique contemporaine 2009”, Sylvano Bussotti, Marco Momi, Misato Mochizuki, Giovanni Verrando and Emanuele Casale.

www.beatfurrer.com

www.simonemovio.com

www.mdiensemble.com

www.filarmonicaromana.org

Facebook / instagram @mdiensemble

